

Prehistoric Settlement.

The book is generously provided with illustrations, either in the form of photographs or line drawings and the occasional introduction of colour adds to the attractiveness of the volume.

The Foreword gives helpful information about appropriate maps for use in conjunction with the map at the end of the book which indicates position of sites referred to in the course of the book using a number-reference system. The Foreword also indicates the accessibility or otherwise of the sites for the benefit of disabled visitors, and practical advice on clothing and footwear is occasionally given throughout the text.

There are appendices to the main text which list Museums and indicate possible excursions by local transport and on foot. Finally, a very useful bibliography is supplied for those whose enthusiasm has been fired by the information gleaned from this rewarding book.

Dr. Doreen Waugh

***Swedish Book Review: 1984.* The Swedish-English Literary Translators' Association, London.**

When visiting the Swedish Institute in Stockholm in September, this attractively produced magazine (of which I had previously heard) caught my eye.

The contents of course are of great interest to all those dealing with Scandinavian Studies, but should also be of great value to anyone with an interest in literature. Not only does it give those who cannot read the original in Swedish samples of various writers in translation, but the *Swedish Book Review* also contains most competently written articles about Swedish writers as well as a survey of the season's books. A year ago there was also a supplement published, devoted to Stig Dagerman who met with an early death in 1954. This outstanding author has attracted a great deal of interest in both France and Germany where most of his writings are available in translation –

though very little has appeared in English up to now.

Literature in widely-spoken languages like English and French is readily available of course – *The Swedish Book Review* is trying to bring to our notice the writers of a language spoken only by some 8 million people.

Maja Jackson.